



## Fiber Arts and Crafts of Colombia: Caribbean Coast



### **Day One: Arrive and Overnight in Cartagena, Hotel Bantu (Welcome Reception)**

Depending on arrival times, we can explore the City. We'll have a Welcome Reception.

### **Day Two: Full Day in Cartagena, Overnight Cartagena (B, L)**

We'll spend the day exploring colonial Cartagena to learn about its history and visit highlights, such as the Gold Museum here, where we'll learn about the Zenu people. Included today is a special visit to Artesanias de Colombia, where we'll receive a review of the crafts of Colombia and of course, an expo-venta! We'll enjoy lunch to experience regional cuisine of Colombia! Our evening is at leisure to possibly dance to the Latin rhythms, so famous in Colombia.



### Day Three: Cartagena – Barranquilla - Santa Marta, Overnight Santa Marta (B, L)

Leaving Cartagena, we make our way along the Caribbean Coast of Colombia. Our first stop is in Barranquilla, famous for its Carnival! Our favorite thing to do here, is to visit the amazing Museo del Caribe, to learn of the natural and cultural diversity of the regions we will be visiting. After our Museum visit, we make our way to Santa Marta, where we'll enjoy a lovely lunch, by the ocean. After lunch, we'll stroll and visit the historic center of Santa Marta, and we will also enjoy a specially arranged presentation of the ethnographic landscape and resulting craft of this region, the Sierra Nevada de Santa Marta. Here, the ancestral Arhuaco, Kogi, Tayrona people lived and still do today. Evening at leisure.



### Day Four: Santa Marta – Riohacha, Overnight Riohacha (B, L)

Today we make our way to Riohacha, land of the Wayuu people. Arriving in the afternoon, we'll spend time getting to know this community on one of their "Rancherias", communities where they live. We'll learn about their culture, way of life and how they have become revered as some of Colombia's finest artisans, creating the famed (and now sadly copied) "mochila" crochet bags.



### Day Five: Riohacha – Uribia - Cabo de la Vela, Overnight Cabo de la Vela (B, L, D)

Today we go deeper into the Wayuu country / region and visit their center in Uribia. We will meet community leaders here, and learn about their cooperative organization to create and promote the craft of the “mochila”. From here, we continue on to the end of the Guajira Peninsula, to a place that can only be described as “other worldly”, where desert meets ocean, where sand dunes rise above the deep blue water, and the Wayuu women wear their colorful dress that blows in the wind. We will enjoy a meal by the ocean, with these Wayuu women. We enjoy our evening at a Rancheria, stargazing and enjoying community, before we retire to our cabins for the night.



### **Day Six: Cabo de la Vela – Palomino (B, L, D)**

Today we begin our journey back to Cartagena. We stop midway in Palomino to enjoy the evening.



### **Day Seven: Palomino – Usiacuri – Cartagena, Overnight Cartagena (B)**

Leaving Palomino, we stop in the community of Usiacuri, a center of craft in Colombia. After our stop and lunch, we continue to Cartagena, where we will stay for the evening. Dinner is at leisure.



### **Day Eight: Cartagena (B, L, D)**

Going in the opposite direction of the Coast, we now venture to Tuchin, the epicenter of the famed “sombbrero vueltiao”, hat and symbol of Colombia. This hat is laden with symbols and iconography of the Zenu people, that we learned about earlier in the Gold Museum in Cartagena. The fiber of this hat is called “cana flecha”, a type of cane fiber that grows in the region.



### **Day Nine: Cartagena, Free Afternoon, Farewell Dinner, Overnight Cartagena (B, L, D)**

Leaving Tolu, we make a stop in Lorica, to visit their craft market there. Then, we continue to Cartagena, where your afternoon is free to explore further. In the evening, we'll enjoy a festive farewell dinner at the Club de Pesca, as we say goodbye to Cartagena and the Caribbean Coast of Colombia.

**Day Ten: Return to Airport for Flights Out (B)**