

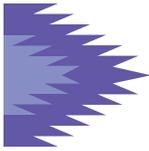
# THE MEXICAN REBOZO & FASHION: IKAT TRADITIONS AND TECHNIQUES

THE MEXICAN REBOZO TOUR

*Tia Stephanie* TOURS

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# THE MEXICAN REBOZO & FASHION: IKAT TRADITIONS AND TECHNIQUES

## THE MEXICAN REBOZO TOUR

This year, our trip is scheduled around the Feria del Rebozo in Tenancingo, the rebozo mecca of Mexico, known for exquisite ikat (jaspe) dye resist rebozos. We enjoy this unique opportunity to see (& buy) the “best from the best” for our special collections. Of course, lovely “daily wear” rebozos will be abundant, as we scour the plaza for the ones that “speak to us”. In Mexico City, we’ll visit the shrine of “Nuestro Señor del Rebozo”, and see the Franz Mayer Museum antique rebozo collection. In Michoacan, we’ll visit the artisans from the Purepecha Plateau to visit master weavers in the communities of Ahuiran, Aranza and Angahuan. Finally, we visit Santa Maria del Rio for their famous “Rebozo de Caramelo”. If you love textile traditions, dye resist techniques and colonial cities, this trip is for you!

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### PROGRAM HIGHLIGHTS

- See master artisans use intricate dye resist techniques, known as “jaspe”(ikat). We see the process from the creating of thread bundles, tying off to create a pattern or design, dyeing and the cutting to reveal the pattern. Finally, the warp threads are carefully lined up on the loom for the weaving to begin!.
- Visit the important rebozo making centers of Mexico, including Santa Maria del Rio, Tenancingo, La Piedad, and the Purepecha Plateau.
- Enjoy the opportunity to see antique and present day rebozo collections and meet their collectors.
- Learn about Heritage and Threats to this women’s garment, so important to Mexico’s cultural heritage and traditions.
- Opportunities to Purchase Collection Quality Textiles at their source and to meet the artisans.
- Appreciate how and why globalization is a threat to cultural diversity and is evident through changes in dress and textile traditions.



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### LOCATION





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## ITINERARY

### Day 1:

Arrive Mexico City, Transfer to our charming hotel, before we head out for an evening in at the Downtown Shops and Restaurants in Mexico's Historic Center. We will visit with contemporary designer Carla Fernandez and enjoy our Welcome Dinner at a Mexico City favorite: Azul Historico (D)

### Day 2:

This morning, we enjoy a presentation to learn about the Mexican Rebozo: History & Role in National Identity, before we head to the Historic Center. First Stop: The Shrine of "El Señor del Rebozo" in the Templo de Santo Domingo. We walk the Historic Center, to make our way to La Lupita, to see this traditional Rebozo store that has been selling rebozos here for years. We continue towards the Zocalo and enjoy lunch at favorite, El Cardenal. After lunch, we are invited to a special and private viewing of important antique rebozo collections of Robert Everts, Franz Mayer & Ruth Lechuga at the Franz Mayer Museum. Ruth Lechuga

was a pioneer in the study, collection & preservation of Mexican Folk Art. Marta Turok will lead our group during these visits that will only be afforded to our group. Following, we visit famed La Ciudadela craft market to create our own folk art collection! Dinner is at Leisure (B, L)

### Day 3:

Departure to Tenancingo to take advantage of the Rebozo Feria! It is a special opportunity, not to be missed! Rebozo Feria & Rebozo Workshops & Home Visits, Overnight Tenancingo (B, D) After breakfast, we'll depart the Hotel at 8 a.m. to travel directly to the rebozo mecca of Mexico, Tenancingo, where we arrive at the Feria del Rebozo. The reboceros of Tenancingo will have their masterpieces at the grand expo-venta of the Feria, so we'll have a wonderful selection! In the afternoon, we visit the home of Evaristo and Inocencio Borboa to meet two of the great masters of the Mexican Rebozo, and we'll v

visit Fito Garcia, known for his innovative and colorful designs. In the late afternoon, we travel to meet the women who make the finishing touch on the rebozo, the "empuntadoras" or fringe artisans, who will also prepare some regional dishes for us! (great mezcal too!)

### Day 4:

This morning visit one more rebocero, Fermín Escobar to learn of the multiple steps and processes that go into making a rebozo de "jaspe" or ikat. From here, we go to the Rebozo Feria once again to be sure we have not left a rebozo behind that we eyed the day before! We will then travel to Malinalco for lunch and a tour of this charming town surrounded by dramatic mountain scenery. A hike up to the Aztec archeological site of Cuauhtinchan is an option for those who wish to go! It is a leisurely non strenuous 15 minute hike. The views from here are spectacular! We overnight in Tenancingo, dinner is at leisure. (B, L)



PRICE **2,685**  
DOUBLE



## ITINERARY

### Day 5:

We say good by to the State of Mexico and press on to Michoacan, where we will stop in Morelia to enjoy lunch at our favorite, Hotel La Soledad. Here, we'll meet with rebozo artisans from La Piedad and from Uriangato/Moroleon, to learn about their role in rebozo production and distribution in Mexico. We make a quick stop at the State Craft Store, before heading out to the Meseta Purepecha. We Overnight at the Mancion del Cupatitzio in Uruapan, enjoy their lush gardens, swimming pool and fresh trout baked in macadamia crust! (B, L)

### Day 6:

The Purepecha Plateau, Today we travel into this remote and culturally rich region of Mexico. The Purepecha are proud, independent people who fended off the advances of the Aztec Empire during the pre-Hispanic era, and were fortunate to be under the wing of Bishop, Vasco de Quiroga during the Evangelization period. He established schools and community centers, called hospitals, where each

community could develop their unique craft and utilitarian objects for long term trading (economic) opportunities and independence. We visit some of these temples, chapels and hospitals with their exquisite coffered ceilings, known as "artesonos", and will have the opportunity to see and learn of the unique dress style of this region, a blend of pre-Hispanic and Spanish influences. We spend time with some of the prized rebozo makers of this region in their communities of Ahuiran, Aranza and Angahuan. Overnight, Uruapan (B, L)

### Day 7:

We leave in the a.m. to make our way to Guanajuato. Upon arrival, we enjoy a walking tour of this fascinating silver city in Mexico's Heartland. We will learn about the importance of Father Dolores Hidalgo and the Independence movement.

### Day 8:

Today we transfer to Santa Maria del Rio, Located in the Central Highlands of Mexico, Santa Maria del Rio is known as

the "Birthplace of the Rebozo". Today is dedicated to the study of the history and revival initiatives of the exquisite silk jaspe rebozo, making this region famous for producing award winning masterpieces. With the support of government and non-government institutions, three groups of associated producers are working today to produce fine silk rebozos. We visit these rebozo schools / workshops to better understand what has happened in this region and to meet the master weavers. We meet the empuntadoras (fringe makers) and wooden box makers too! Overnight in Atotonilco (B, L)

### Day 9:

Today we visit Atotonilco to see the important pilgrimage site and Sanctuary, covered in rich stucco & murals. We visit Gallery Atotonilco to say hello to Mayer Schacter & his rescue dogs! We will see some of his collector quality serapes. Lunch is at Nirvana with Chef Juan Carlos Escalante, before we return to Mexico City. (B, L)